



The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

Konrad Eisenbichler

Download now

[Click here](#) if your download doesn't start automatically

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

Konrad Eisenbichler

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena Konrad Eisenbichler
In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Sieneese women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and probably in all of Europe.

This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

"Konrad Eisenbichler's succinct, scholarly, and highly readable introduction to Sieneese politics and culture in the 1530s–50s opens this field up for the first time to the nonspecialist reader, while at the same time providing much fresh material of value to specialists. Rich in biographical detail and centered on three of the most remarkable Sieneese female protagonists of the period, it makes compelling reading for anyone with an interest in early modern women and their social and cultural worlds." —**Virginia Cox, New York University**

"At one level this is a rich and exhaustive study of three fascinating Sieneese women poets, their poetry, their lives, and the lively intellectual circles they moved in and fostered. But at the same time it is an intriguing historical and literary detective story that ranges widely and deeply through archives and largely forgotten texts to rediscover a group of important women writers who, for the most part, have been ignored by history and the literary canon. As such, it stands as a powerful model and as a call for future studies that would recover the lost treasures of a powerful tradition that has been virtually deleted from our literary past." —**Guido Ruggiero, University of Miami**

"Combining expert research, informative analysis, and fine storytelling, Konrad Eisenbichler's *The Sword and the Pen* shows readers what was so remarkable about the women who chose lyric poetry as a medium for expressing their friendship and political views in war-torn sixteenth-century Siena. In the process, he reveals a Sieneese community alive with literary conversations among men and women. The translations at the end of the book are more than icing on the cake; they are the means by which we can now bring these poets into our classrooms." —**Deanna Shemek, University of California, Santa Cruz**

 **Download** [The Sword and the Pen: Women, Politics, and Poetry ...pdf](#)

 **Read Online** [The Sword and the Pen: Women, Politics, and Poet ...pdf](#)

Download and Read Free Online The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena Konrad Eisenbichler

From reader reviews:

Angelita Estes:

Playing with family in the park, coming to see the coastal world or hanging out with close friends is thing that usually you have done when you have spare time, in that case why you don't try point that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena, you can enjoy both. It is excellent combination right, you still would like to miss it? What kind of hangout type is it? Oh can occur its mind hangout guys. What? Still don't understand it, oh come on its known as reading friends.

Audrey Rivas:

Do you have something that you like such as book? The reserve lovers usually prefer to pick book like comic, small story and the biggest an example may be novel. Now, why not hoping The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena that give your enjoyment preference will be satisfied by reading this book. Reading addiction all over the world can be said as the opportunity for people to know world better then how they react in the direction of the world. It can't be stated constantly that reading addiction only for the geeky particular person but for all of you who wants to be success person. So , for all of you who want to start reading as your good habit, it is possible to pick The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena become your personal starter.

Daniel Johnson:

Your reading sixth sense will not betray you, why because this The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena book written by well-known writer whose to say well how to make book which can be understand by anyone who all read the book. Written within good manner for you, leaking every ideas and writing skill only for eliminate your own hunger then you still uncertainty The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena as good book not merely by the cover but also from the content. This is one book that can break don't determine book by its cover, so do you still needing one more sixth sense to pick this kind of!? Oh come on your studying sixth sense already alerted you so why you have to listening to another sixth sense.

Thelma Cobb:

Are you kind of hectic person, only have 10 or 15 minute in your day time to upgrading your mind talent or thinking skill perhaps analytical thinking? Then you are having problem with the book than can satisfy your short time to read it because pretty much everything time you only find guide that need more time to be examine. The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena can be your answer mainly because it can be read by you who have those short free time problems.

**Download and Read Online The Sword and the Pen: Women,
Politics, and Poetry in Sixteenth-Century Siena Konrad
Eisenbichler #JM8ND5ZHX64**

Read The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler for online ebook

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler books to read online.

Online The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler ebook PDF download

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Doc

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Mobipocket

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler EPub