



A Moon for the Misbegotten on the American Stage: A History of the Major Productions

Laura Shea

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A Moon for the Misbegotten is one of Eugene O'Neill's most frequently revived works, and major American revivals of the play have been instrumental in securing its esteemed position in theater history. While the play's landmark production in 1973 is largely regarded as the moment when it finally achieved greatness, its 60-year production history also includes several regional productions and Broadway revivals. This work provides a production history of *A Moon for the Misbegotten* in the United States, from the play's original Theatre Guild production in 1947 to its Broadway revival in 2007. Throughout the study, the author provides the inside story on the play's often rocky transition from the page to the stage, including detailed looks at initial casting difficulties and several controversies over censorship.

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