



Acoustic Interculturalism: Listening to Performance (Studies in International Performance)

Marcus Cheng Chye Tan

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Acoustic Interculturalism is a study of the soundscapes of intercultural performance through the examination of sound's performativity. Employing an interdisciplinary approach, the book examines an akoumenological reception of sound to postulate the need for an acoustic knowing – an awareness of how sound shapes the intercultural experience.

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