



Writing Environments

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Including interviews with several of America's leading environmental writers, this volume addresses the intersections between writing and nature.

Writing Environments addresses the intersections between writing and nature through interviews with some of America's leading environmental writers. Those interviewed include Rick Bass, Cheryll Glotfelty, Annette Kolodny, Max Oelschlaeger, Simon J. Ortiz, David Quammen, Janisse Ray, Scott Russell Sanders, Edward O. Wilson, and Ann H. Zwinger. From the standpoints of activists, scientists, naturalists, teachers, and highly visible writers, the interviewees consider how different environments have influenced them, how their writing affects environments, and the ways readers experience environments. The interviews are followed by critical responses from writing scholars. This diverse range of voices speaks lucidly and captivantly about topics such as place, writing, teaching, politics, race, and culture, and how these overlap in many complex ways.

"This is not a book on how or where writers find places to write, but one produced by a deeply concerned group of writers who feel an emotional attachment to the environment or nature and whose beliefs, studies, research, and personal experiences are set out for us to scrutinize and evaluate according to our personal, distinctive set of definitions and guidelines and how we feel about the subject." — *Technical Communication*

"Dobrin and Keller offer an intriguing approach to the topic of how writers and their texts influence and are influenced by their environments." — *CHOICE*

"These fine interviews broaden our knowledge of environmental philosophy. This book deals with the most intellectually important of all topics concerning scholars and intellectuals—the survival of our species and the biosphere." — Paul J. Lindholdt, coeditor of *Cascadia Wild: Protecting an International Ecosystem*

"The interviewees and the respondents consistently reward the reader with clear, provocative insights. The diverse voices keep things flowing and provide shifting perspectives on the recurrent questions." — Brad Monsma, author of *The Sespe Wild: Southern California's Last Free River*

The interviewees include Rick Bass, Cheryll Glotfelty, Annette Kolodny, Max Oelschlaeger, Simon J. Ortiz, David Quammen, Janisse Ray, Scott Russell Sanders, Edward O. Wilson, and Ann H. Zwinger.

Contributors include Kaye Adkins, Sidney I. Dobrin, Julie Drew, Elizabeth A. Flynn, Annie Merrill Ingram, Christopher J. Keller, M. Jimmie Killingsworth, Lezlie Laws, Scott Richard Lyons, Sushil K. Oswal, Eric Otto, Derek Owens, Malea Powell, Randall Roorda, Christopher Schroeder, J. Blake Scott, Dean Swinford, Christian R. Weisser, and Lynn Worsham.

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