The Adobe Photoshop CS6 Book for Digital Photographers (Voices That Matter)

Scott Kelby

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ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT
BREAKS ALL THE RULES?

Scott Kelby, Editor and Publisher of *Photoshop User* magazine–and the best-selling Photoshop author in the
world today–once again takes this book to a whole new level as he uncovers more of the latest, most
important, and most useful Adobe Photoshop CS6 techniques for digital photographers.

This major update to his award-winning, record-breaking book does something for digital photographers
that's never been done before–it cuts through the bull and shows you exactly "how to do it." It's not a bunch
of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead,
Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and
best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the
previous editions of this book are widely used as the official study guides in photography courses at colleges
and universities around the world.

LEARN HOW THE PROS DO IT

Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost
without exception they have the same questions, the same problems, and the same challenges–and that's
exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use.
- The pros' tricks for fixing the most common digital photo problems fast!
- The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen.
- How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro.
- How to master CS6's Content-Aware features.
- How to use Photoshop CS6's new video editing features to make movies from your DSLR videos.
- How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in
  CS6!).
- The latest Photoshop special effects for photographers (there's a whole chapter just on these!).
- A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof!

Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each
chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the
difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"–the same
ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're
holding the book that will do just that.

Note from the publisher:

August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank

you.

July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

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Gloria Lockwood:

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Stephen Morgan:

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