

Literature, Partition and the Nation-State: Culture and Conflict in Ireland, Israel and Palestine (Cultural Margins)

Joe Cleary

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This study offers an extended study of the social and cultural legacies of state division in Ireland and Palestine. Focusing on the period since the 1960s, when the original partition settlements in each region were challenged by Irish and Palestinian nationalists, Joe Cleary's book contains individual chapters on nationalism and self-determination; on the construction of national literatures in the wake of state division; and on influential Irish, Israeli and Palestinian writers, film-makers and public intellectuals.



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