



**Visualizing Labor in American Sculpture:
Monuments, Manliness, and the Work Ethic, 1880-
1935 (Cambridge Studies in American Visual
Culture)**

Melissa Dabakis

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This book focuses on representations of work in American sculpture, from the decade in which the American Federation of Labor was formed, to the inauguration of the federal works project that subsidized American artists during the Great Depression. Restoring a group of important monuments to the history of labor, gender studies and American art history, this book analyzes key monuments and small-scale works in which labor was often constituted as "manly" and where the work ethic mediated both production and reception.

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