



International History of the Recording Industry (Literature & the Arts)

Pekka Gronow, Ilpo Saunio

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This comprehensive guide to the history of recording industries combines the technical history of the recording process and the industry that grew up to support it, with the history of the musical, vocal, and spoken repertoire that developed in parallel with recording. Updated and revised from the critically acclaimed Finnish edition, it is the only generic history of recording currently available in English and of immense value to all students of cultural history.

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