



The Goethe-Institut Library Catalog as Raw Database Processed and Printed: Volume 31 (Departing from the library database, Julieta Aranda, Fia ... library opening hours on February 4th, 2013)

Aranda Backstrom Lyon, Julieta Aranda, Fia Backstrom, R Lyon

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Departing from the library database, Julieta Aranda, Fia Backström, and R. Lyon are working alongside each other in a process that queries the way in which digital repositories structure, mediate, and produce knowledge in parallel to analog processes. They are developing alternate methods for relating information through a number of unannounced experiments accessible via the library that will unfold between January 5 and February 15, 2013. The kernel of these processes is exchanges between the three artists that have preceded and will exceed these investigations. They take place in person, over e-mail, on text messages, and through file sharing sites, and are being processed into a web page over the course of their time in the library.

CHECKLIST 1. Project website 2. Recording of a live reading by humans and computer of excerpts from the processed Goethe Institute library raw database, on January 5th, 2013. Text excerpts, stage directions, character reference (table cloth), microphones and amplification, Readers: Brigitte Doellgast, Ronnie Bass, Jenny Jaskey, Malin Arnell, Matthew Vollgraff, Craig Kalpakjian, Shannon Last, Sebastian Black, Sarah Butler, Lea Cetera, Lucy Hunter, Ernst Fischer, Nadja Marcin, Sal Randolph, Valerie Tevere, Julie Tremblay, Paul M. Nicholson, Audra Wolowiec 3. Inkjet prints of the Goethe Institute library's raw database processed through Safari 5.0.5, vector based image editing software and word processing 4. Video recording of term searches through the processed Goethe Institute library raw database. 3.5 mins loop displayed on the library search terminals and media stations 5. Human Readable Type Downloadable keyboard layout that produces human-only readable text. As you write, the keyboard substitutes roman letters for homoglyphs, so that the writing becomes illegible to automatic search processes. Available for download at the HumanReadableType website. 6. Love letter, inkjet print, human readable type 7. 2012 Echelon government search terms, inkjet print, human readable type 8. Taxidermied homing pigeon 9. 100 volumes of the processed Goethe Institute library raw database, to be inserted into the library stacks 10. Photograph of Wretched Worst performing live against the library stacks during library opening hours on February 4th, 2013

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