



The Penguin Jazz Guide: The History of the Music in the 1001 Best Albums

Brian Morton, Richard Cook

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Richard Cook and Brian Morton's Penguin Jazz Guide: The History of the Music in 1001 Best Albums is an indispensable guide to the recordings that every fan should know. Richard Cook and Brian Morton's Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to the music. In this book, Brian Morton has picked out 1001 essential recordings from their acclaimed guide, adding new information, revising and reassessing each entry, and showing how these key pieces tell the history of the music - and with it the history of the twentieth century. These are the essential albums that that all true jazz fans should own, or - at the very least - have listened to, from Kind of Blue to lesser-known classics and more surprising choices. Full of fascinating updated biographical information, new quotes and interviews and, of course, highly opinionated and wittily trenchant critical reviews, the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'One of the great books of recorded jazz; the other guides don't come close'

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NME Brian Morton is a freelance writer and broadcaster who for many years presented Radio 3's jazz magazine Impressions and In Tune. Richard Cook (1957-2007) was formerly editor of The Wire and edited Jazz Review. He contributed to many other publications, including the New Statesman and his books included Richard Cook's Jazz Encyclopaedia and It's About That Time: Miles Davis on Record.

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