



Low-Tech Print: Contemporary Hand-Made Printing

Caspar Williamson

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Featuring a global showcase of 100 of the craft's most exciting and influential practitioners, *Low-Tech Print* is an exploration of hand-made printmaking techniques and how they are used in contemporary design and illustration. It examines the huge recent resurgence in the popularity of printmaking, with chapters on screenprinting, letterpress, relief printing, and other printing methods.

The book shows how practitioners develop a love affair with these hand-made techniques and use them to create beautiful contemporary designs, explaining the process behind each technique and its historical context. 'In focus' sections profile practitioners such as the 'Lambe Lambe' hand-made letterpress printers of São Paulo's Grafica Fidalga studio, and cult printing techniques such as Gocco (Japan) and Chicha (Peru).

Offering a unique showcase of contemporary handmade printing, *Low-Tech Print* will be a must-have for all design, illustration, craft, and printmaking enthusiasts.

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