



On the Border: Society and Culture between the United States and Mexico (Latin American Silhouettes)

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A stunningly beautiful backdrop where cultures meet, meld, and thrive, the U.S.–Mexico borderlands is one of the most dynamic regions in the Americas. *On the Border* explores little-known corners of this fascinating area of the world in a rich collection of essays. Beginning with an exploration of mining and the rise of Tijuana, the book examines a number of aspects of the region's social and cultural history, including urban growth and housing, the mysterious underworld of border-town nightlife, a film noir treatment of the Peteet family suicides, borderlands cuisine, the life of squatters, and popular religion. As stimulating as it is lively, *On the Border* will spark a new appreciation for the range of social and cultural experiences in the borderlands.

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